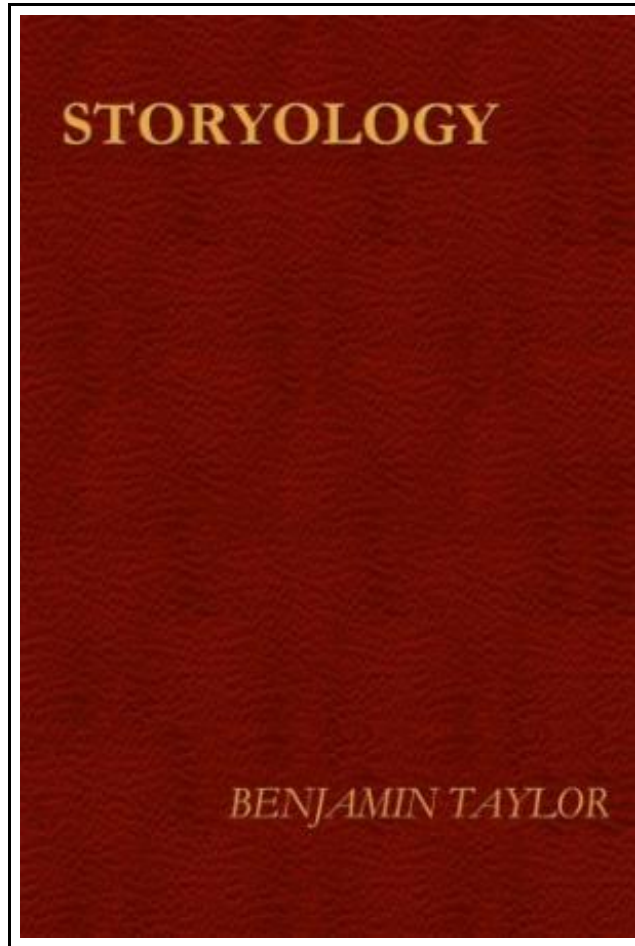


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CreateSpace Independent Publishing Platform. Paperback. Book Condition: New. This item is printed on demand. Paperback. 220 pages. Dimensions: 9.0in. x 6.0in. x 0.5in. An excerpt from the beginning of Chapter I. What Is a Myth ACCORDING to Webster, it is a fabulous or imaginary statement or narrative conveying an important truth, generally of a moral or religious nature: an allegory, religious or historical, of spontaneous growth and popular origin, generally involving some supernatural or superhuman claim or power; a tale of some extraordinary personage or country that has been gradually formed by, or has grown out of, the admiration and veneration of successive generations. Here is a choice of three definitions, but not one of them is by itself satisfying. Let us rather say that a myth is a tradition in narrative form, more or less current in more or less differing garb among different races, to which religious or superhuman significations may be ascribable. We say may be ascribable because, although the science of comparative mythology always seeks for such significations, it is probable that the modern interpretations are often as different from the original meaning as certain abstruse readings of Shakespeare are from the poets own thoughts. In their introduction to Tales of the Teutonic Lands, Cox and Jones declare that the whole series of Arthurian legends are pure myths. These tales, they say, can be traced back to their earliest forms in phrases which spoke not of men and women, but of the Dawn which drives her white herds to their pastures the white clouds being the guardians of the cattle of the Sun of the Sun which slays the dew whom he loves, of the fiery dragon which steals the cattle of the lord of light, or the Moon which wanders with her myriad children through the heaven....



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